

Jason Scuilla

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SOLO EXHIBITIONS

- 2011** **Scuilla Veduti**, Bentley University Art Gallery, Waltham, MA (October 2011)
- 2010** **Echoes of Rome, New Etchings and Sumi Ink Carvings**, Laura A. Sprague Art Gallery, Joliet College, Joliet, IL.
- 2009** **Rome Re-Imagined**, Metropolitan Community College, Gallery of Art & Design, Omaha, NE.
- 2007** **Jason Scuilla, New Prints**, Il Quadrato Di Omega Gallery, Rome, Italy.
- 2006** **Introducing Jason Scuilla**, Mark A. Chapman Gallery, Kansas State University.
- 2005** **Chimera Roma**, Temple Gallery, Philadelphia, Pa.
- 2004** **The Last Judgment**, Villa Caproni Gallery, Rome, Italy.

GROUP EXHIBITIONS

- 2011** **Victory for Tyler Alumni Exhibition Series: Works on Paper**, Crane Ice Box Project Space, Philadelphia, PA
Juror: Robert Storr, Dean, Yale University School of Art
- IPCNY International Print Center New York New Prints 2011/Summer**, IPCNY Gallery, Chelsea New York, NY
Juror: Trenton Doyle Hancock, artist
- Transitory Impressions: SGC International Portfolio Exhibition, In conjunction with 2011 Southern Graphics International Conference**, Sam Fox School of Design & Visual Art, Washington University, St. Louis, MO
*Curators: Monika Meler, Assistant Professor of Art, University of the Pacific
Melissa Gill, Assistant Professor of Art, Hendrix College*
- 2010** **Penang International Print Exhibition**, Penang State Art Gallery, Universiti Sains Malaysia, Penang, Malaysia
*Jurors: Rahman Mohamed, Associate Professor of Art, School of the Arts, Universiti Sains Malaysia
Juhari Said, Artist/Printmaker*
- Pearls Invitational Exhibition**, Uusi Kipinä Gallery, Lahti, Finland
- MFA's in the 00's Invitational Exhibition, In conjunction with 2010 Mid America Print Conference**, Concordia Gallery, Concordia University, St. Paul, MN
Curator: Stephanie Hunder, Chair, Department of Art - Concordia University
- BIMPE VI, The Sixth Biennial International Miniature Print Exhibition**, Federation Gallery, Vancouver BC, Canada
*Jurors: Joseph Montague, Lecturer, Langara College
Vanessa Hall-Patch, Instructor, Emily Carr University of Art and Design*

Sean Caulfield, Associate Professor of Printmaking, University of Alberta

A4 Printmakers International Contemporary Printmakers

Competition, Open Space Gallery, Falmouth, Cornwall UK

Jurors: Naomi Frears, Painter/Printmaker, Falmouth Cornwall

Pat King, Printmaker, Falmouth Cornwall

John Howard, Lecturer in Printmaking, University College Falmouth

Jesse Leroy Smith, Lecturer in Printmaking, University College Falmouth

John Utting, Senior Lecturer in Printmaking, University of Falmouth

Shy Rabbit Print National 2, Shy Rabbit Contemporary Arts, Pagosa Springs, CO

Juror: Yuji Hiratsuka, Professor of Art, Oregon State University

13th Annual Washington Printmakers National Small Works,

Washington Printmakers Gallery – Pyramid Atlantic Art Center, Silver Spring, MD

Juror: Dr. Christopher With, Art Historian and President, Washington Print Club

The 25th Tallahassee International Exhibition, FSU Museum of Fine Arts, Tallahassee, FL

Jurors: FSU Faculty – Carrie Ann Baade, Meg Mitchell, & Owen Mundy

Medium Resistance – Revolutionary Tendencies in Print and Craft, In conjunction with 2010 Southern Graphics International Conference, In conjunction with 2010 Philagrafika Conference,

The Ice Box Project Space, Crane Arts LLC, Philadelphia, PA

www.mediumresistance.com

Curator: Philip Glahn, Assistant Professor of Critical Studies, Tyler School of Art

60 Square Inches 17th Biennial Small Print Competition, Purdue University Galleries, West Lafayette, IN

Juror: Jenny Schmid, Assistant Professor of Art, University of Minnesota

Feral Prints 2010: SGC International Portfolio Exhibition,

In conjunction with 2010 Southern Graphics International Conference, Portfolio organizer and participant

Tyler School of Art Print Gallery, Temple University, Philadelphia,

20/20 Vision, Third Edition - The Art of Contemporary University Printmaking, Fire House Gallery, Louisville, GA

Selected by Yoonmi Nam, Associate Professor, University of Kansas.

Micro-Macro Invitational Exhibition, Mary Grove College, Detroit, MI

Curator: Nelson Smith, Instructor of Art, Kansas State University

2009

Heroines and Harlots: Women in History, Da Vinci Art Alliance, Philadelphia, PA

Juror: Kathryn McFadden, Fleisher Art Memorial.

***Best in Show, *Doug Kelly Art Prize**

2009 Mid America Print Council Juried Exhibition, Kenneth P. McCutchen Art Center and The Palmina F. and S. Pace Galleries, The University of Southern Indiana, Evansville, IN

Juror: Janet Ballweg, Professor of Art and Printmaking Area Head, Bowling Green State University

Mid America Print Council 2009 Member Salon, Morgan Art of Papermaking Conservatory and Educational Foundation, Cleveland, OH

Curators: Charles Beneke, Associate Professor of Art, University of Akron

Maggie Denk-Leigh, Assistant Professor of Art, Cleveland Institute of Art

Lisa Heller, Program Coordinator, Morgan Art of Papermaking Conservatory

Renewal: K-State Art Department Faculty Biennial, Beach Museum of Art, Kansas State University, Manhattan, KS

Feral Prints, Tyler School of Art Print Gallery, Philadelphia PA

2008

International Small Engraving Salon Carburnari 2008, Florean Museum, Maramures, Romania

*Jurors: Pavel Susara, Art historian and critic
Victor Florean, President, Florean Museum
Mircea Bochis – International engraver and painter*

15th Annual Dia de los Muertos Exhibit, Maude Kerns Art Center, Eugene, OR

1st International Printmaking Biennial – Istanbul 2008, Istanbul Museum of Graphic Arts, Barajyolu Istanbul, Turkey

*Jurors: Prof. Dr. Suleyman Saim Tekcan, Dean of Faculty of Fine Arts, Isik University
Prof. Tetsuya Noda, Fine Arts Faculty, Isik University
Prof. Dr. Hasip Pektas, Fine Arts Faculty, Isik University*

2008 Southern Printmaking Biennial, Hoag Center Gallery, North Georgia College & State University, Dahlonega, GA

Juror: Matthew Egan, Assistant Professor of Art, East Carolina University

Printmaking Today, Dedalo Center for Contemporary Art, Pescara, Italy

*Juror: Colleen Corradi, Curator, Dedalo Center for Contemporary Art
Tomomi Ono – Italian Artist and Printmaker
Paolo Cospito, Annarita Gaeta, Rolando Fidani*

Dirty Fingernails Say A Lot II: A Celebration of "Pure" Printmaking, Foundry Art Centre, St. Charles, MO

Juror: Tony Crowley, Director of the School of Art, Illinois State University

BIMPE V, The Fifth Biennial International Miniature Print Exhibition, Federation Gallery, Vancouver BC

*Jurors: Robert Young, Professor Emeritus University of British Columbia,
Alan Flint, Artist in Residence at Emily Cart Institute of Art & Design,
Debra Yelva, President of the Calgary Allied Arts Foundation*

Tyler School of Art Alumni Invitational Exhibition, Sullivan Hall, Temple University, Philadelphia, PA

Curator: Sharyn O'Mara, Associate Dean, Tyler School of Art

Katharine Butler Gallery's 3rd National Juried Exhibition, Katharine Butler Gallery, Towles Court, Sarasota, FL

Juror: Elaine D. Gustafson, Director of Exhibitions/Collections and Curator and Contemporary Art at the Tampa Museum of Art

Kansas State University Fine Arts Faculty Show, Chapman Gallery, Manhattan, KS 66503

James Munce, Don Osborne, and Jason Scuille – Three person exhibition, Manhattan Arts Center, Manhattan, KS
Kansas Arts Commission exhibition

Sixty Square Inches – 16th Biennial North American Small Print Competition, Purdue University Galleries, West Lafayette, IN

Juror: Janet Ballweg, Professor of Art and head of Printmaking at Bowling Green State University

To The Stars Through Difficulties, WSU Shift Space Gallery, Wichita, KS

Curator: Dr. Royce Smith, Wichita State University

Favorites, Strecker Nelson Gallery, Manhattan, KS 66502

- 2007
- 81st Annual International Printmaking Competition**, The Long Beach Island Foundation of the Arts and Sciences, Loveladies, NJ
Juror: Shelley Langdale, Associate Curator of Prints and Drawings, Philadelphia Museum of Art
- 81st Annual International Printmaking Competition**, The Print Center, Philadelphia, PA
Juror: Shelley Langdale, Associate Curator of Prints and Drawings, Philadelphia Museum of Art
- The Boston Printmakers**, 808 Gallery at Boston University, Boston, MA
Juror: Judith Hecker, Assistant Curator, Dept. of Prints and Illustrated Books, Museum of Modern Art
- Paperworks On and Of Paper**, University of West Florida, Pensacola, FL
Juror: Dr. Carol Pulin, Director, American Print Alliance
- Physicality - Three person exhibition**,
 621 Gallery, Inc., Tallahassee, FL
featuring, Jason Sculla, Ronnie Cramer, and Boris Shpeizman.
- Florida Printmaker's 15th International Print and Drawing Exhibition**, Dunedin Fine Art Center, Dunedin, FL
Juror: Joe Sanders, Professor and Chair of Florida State University Art Dept.
- 2006
- 2nd Annual Small Works Show**, Modern Arts Midwest, Lincoln, NE
 Modern Arts Midwest Gallery, Lincoln NE
- Il Dia del Muerto "Day of the Dead"**, Sarasota Art Center, Sarasota, FL
*** 3^d Prize Award**
- Kansas Printmakers and Teapot Show**, Strecker-Nelson Gallery, Manhattan, KS
- Kansas State Faculty Exhibition**, Martin Museum of Art, Waco, TX
- Voxumenta Juried Exhibition**, Vox Populi, Philadelphia, PA
*Jurors: Emily Hage, Andrew W. Mellon Curatorial Fellow, Phil. Museum of Art
 Pepon Osorio, Philadelphia based artist, MacArthur Fellowship.*
- Florida Printmaker's 14th International Print and Drawing Exhibition**, Alliance for the Arts Exhibition, Fort Meyers, FL
- 2005
- Abington Art Center Annual Juried Exhibition**. Abington, PA
- 10 x 10 Homage to the Square**, Cheltenham Art Center, Cheltenham, PA
- Meet the Print**, The Free Library of Philadelphia, Philadelphia, PA
- Prints and Drawings Exhibition**, Philadelphia Sketch Club, Philadelphia, PA
***1st Prize Award**
*Jurors: Richard Redd, Emeritus Professor of Art, Lehigh University.
 Sheldon Strober, artist/printmaker.
 Jill Rupinski, Drawing and Painting Instructor, Penn Academy of Fine Arts.*
- Florida Printmaker's 14th International Print and Drawing Exhibition**,
 University of Miami, FL
Juror: Robert Watson, Head of Printmaking, Florida Atlantic Univ.
- City Hall Juried Exhibition**, City Hall Building, Sarasota, FL
- Federal Building Juried Exhibition**, The Federal Building, Sarasota, FL
- Juried MFA Exhibition**, The Ice Box, Philadelphia, PA
Juror: Alex Baker, Curator of Contemporary Art, Philadelphia Acad. of Fine Art.
- MFA Thesis Exhibition**, Temple Gallery, Philadelphia, PA

Keep it in the Family II, Penrose Gallery, Elkins Park, PA

Art at the Walk Finalists Exhibition, Tower Investments Gallery, Philadelphia, PA

Woodmere Museum 65th Annual Juried Exhibition, Philadelphia, PA
Juror: Gregory Armenoff, painter, Professor of Art at Columbia University.

EXHIBITIONS CURATED

- 2010** **Feral Prints 2010**, Southern Graphics Council International Conference Exhibition and Portfolio, Philadelphia, PA
- 2008** **Feral Prints - Artists Inspired by their Studies in Rome**, Chapman Gallery, Manhattan, KS and Tyler School of Art Print Gallery, Philadelphia, PA

AWARDS / GRANTS

- 2011** **USRG Research Grant, Kansas State University.** Awarded 2500.00 to continue research of non-toxic electrolytic etching process.
- 2009** **Beach Museum of Art Permanent Collection Purchase Award**
Juried by: Saralyn Reece Hardy – Director, Spencer Museum of Art
Bill North – Senior Curator, Beach Museum of Art
- Best in Show & Doug Kelly Art Prize. Heroines and Harlots: Women in History**, Da Vinci Art Alliance, Philadelphia, PA, *Juror: Kathryn McFadden, Fleisher Art Memorial.*
- 2007** **USRG Research Grant, Kansas State University.** Awarded 5000.00 to research source material for suite of etchings in Rome, Italy.
- Il Quadrato Di Omega Print Studio**, Rome, Italy. Invitation to attend with all fees waived.
- 2006** **3rd Prize Award, Dia del Muerto Exhibition**, Sarasota Art Center, Sarasota, FL
- 2005** **1st Prize Award, Prints and Drawings Exhibition**, Philadelphia Sketch Club, Philadelphia, PA, *Jurors: Richard Redd, Emeritus Professor of Art, Lehigh University, Sheldon Strober, artist/printmaker, Jill Rupinski, Drawing and Painting Instructor, Penn Academy of Fine Arts.*
- Renaissance Graphic Arts Materials Award for Outstanding Printmaker.** Award juried by Tyler School of Art Printmaking Faculty.
- Art at the Walk Scholarship.** Temple University.
- 2004** **Graduate Assistantship with Tuition Remission and Stipend**, Temple University Rome, Rome, Italy.
- 2003** **Graduate Assistantship with Tuition Remission and Stipend**, Temple University Rome, Rome, Italy.
- 2002** **Altrusa Club of Winter Park Scholarship**, Orlando, FL.

CONFERENCE LECTURES/DEMONSTRATIONS

- 2011** **Etching with Electricity - Presentation**
In conjunction with the 2011 Southern Graphics International Conference
Printa Kucha Presentation, Casa Loma Ballroom, Sam Fox School of Design & Visual Art, Washington University, SGC International Conference, St. Louis, MO
- 2010** **Non Toxic Electro-Etching: Using Traditional and Digital Intaglio Techniques - Conference Demonstration: Jason Scuille and Mike Mcmann**
In conjunction with the 2010 Southern Graphics International Conference,
Southern Graphics Council International Conference, Philadelphia, PA

ARTIST RESIDENCIES

- 2007** **Il Quadrato Di Omega Print Studio**, Rome, Italy. 2 month artist residency.

VISITING ARTIST LECTURES

- 2011** "Bentley University, Waltham, Ma. (upcoming).
2010 "Echoes of Rome," lecture, Metropolitan Community College, Omaha, Ne.
Monotype workshop, Metropolitan Community College, Omaha, Ne.
University of Central Florida, Orlando, FL
Beach Museum of Art, Manhattan, KS
2008 University of Florida, Gainesville, FL
2007 Tyler School of Art, Elkins Park, PA

COLLECTIONS

- Southern Graphics Council International Archive**, Jackson, MS
- Beach Museum of Art Permanent Collection**, Manhattan, Ks
- KSU Leadership Studies Collection**, selected by Paul Dorrell - Leopold Gallery
- Kim Strommen – Individual collector**, Dean of Temple University Rome
- Shara Wassermann – Individual collector**, Curator, Temple University Rome
- Floean Museum Permanent Collection**, Matrix S.A., Vasile Lucaciu Street
162, Baia Mare, Maramures, Romania 430510.
- Istanbul Museum of Graphic Arts (IMOGA) Permanent Collection**, Istanbul,
Turkey.
- Castle of Castiglione Museum Archives Collection**, Pescara, Italy
- University of Central Florida Permanent Collection**, Orlando, Fl.
- Temple Rome Library Permanent Collection**, Temple University Rome, Italy.
Tyler Library Permanent Collection, Tyler School of Art
- Philadelphia Free Library Permanent Collection**, Philadelphia Pa.
- SGC Archive – University of Mississippi Permanent Collection**, University,
Ms.
- Amity Art Foundation Collection**, Woodbridge, Ct.
- Emprise Financial Corporation Collection**, Wichita, KS

BIBLIOGRAPHY

Printmakers Today, Editor: Jeffrey B. Snyder, Schiffer Publishing, ISBN: 9780764334627

Feral Prints 2008/2009 Exhibition Catalogue, Curatorial Statement by Jason Scuilla

Kansas State Collegian, Opinion section, article on recent artist residency in Rome, Italy. January 30, 2008.

The Manhattan Mercury Newspaper, Arts & Leisure section, full page article on solo exhibition at Kansas State University – Chapman Gallery, January 21, 2007.

Roberta Fallon, “Tyler Skates at the Ice Box,” **ArtBlog**, Review with Photograph. June 06, 2005. <http://www.fallonandrosf.com/2005/06/tyler-skates-at-ice-box.html>.

ACADEMIC APPOINTMENTS

2010 - present	Area Head Printmaking/Assistant Professor of Art, Kansas State University, Manhattan, KS
2007	Area Head Drawing/Assistant Professor of Art, Kansas State University, Manhattan, KS

EDUCATION

M.F.A.	2005	Printmaking	Tyler School of Art, Temple University, Philadelphia, Pa.
	2004	Printmaking	Temple University Rome, Italy.
B.F.A.	2003	Studio Art	University of Central Florida, Orlando, Fl.